

# \* CONDITIONS \*

**TLT** Solicitors

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OUR REF REG30/PU/054004/003337  
YOUR REF

**Special Delivery**  
New Forest District Council  
Appletree Court  
LYNDHURST  
SO43 7PA  
**For the attention of the Licensing Section**

DIRECT TEL 0117 917 7734      DATE 1 AUG 2005  
DIRECT FAX 0117 917 7525      EMAIL puren@TLTsolicitors.com

Dear Sirs

**Licensing Act 2003: Application for Conversion/Variation**  
**Plum Monkey 24 High Street Lyndhurst SO43 7BG**

We act on behalf of the Applicant for a premises licence in relation to the above outlet.

We enclose:

- Premises Licence Application Form with related documentation; and
- the appropriate fee.

We confirm that copies of the Application, and its enclosures, have been sent to:

Police  
Fire Officer  
Environmental Health Office  
Trading Standards  
Health & Safety  
Planning Authority  
Child Protection Agency



A copy of the newspaper in which the advertisement appears, and confirmation of display of advertisement on site, will follow separately.

We confirm, in respect of the Premises Licence Application and the plan submitted with it, the following conditions should apply:

1. Where the term beer garden/external seating/outside area is used on the plan, that area is an area which will only be used for the consumption of alcohol. Unless otherwise stated,

there will be no licensable activities in such an area.

2. All licensable activities, as requested in the Application Form, unless otherwise stated, are proposed to be permitted in all parts of the building open to the public.

Kindly acknowledge receipt confirming the date of receipt. Should you wish to discuss the enclosed Application then please contact the writer.

We look forward to hearing from you.

Yours faithfully



**TLT Solicitors**

Enclosures

Premises	
1. Application Form	/
2. Certified copy Justices Licence	/
3. Consent from DPS	/
4. Consent to Punch Application	/
5. Certified copy other permission/ licences	
6. Conversion and variation fees	/
7. Plan	/

**(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

**We Punch Taverns Plc apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 - Premises Details**

<b>Postal address of premises if any or, if none, ordnance survey map reference or description</b>	
Plum Monkey formerly Coburns 24 High Street	
<b>Post town</b> Lyndhurst	<b>Post code</b> SO43 7BG

Telephone number of premises (if any) 02380 284007

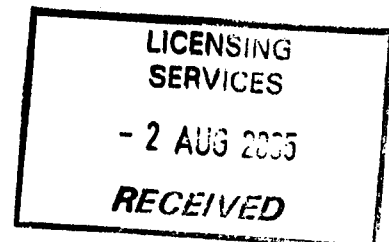
Non-domestic rateable value of premises £ 32,000.00

**Part A2 - Applicant Details**

Please state the capacity in which you are applying to convert your existing licence

Please tick  √

- a) An individual or individuals  please complete section (A)
- b) a person other than an individual
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)



- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital
- k) the chief officer of police of a police force in England and Wales

please complete section (B)

please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

**Surname**

**First names**

Please tick

I am 18 years old or over

**Yes**

**Current postal address if different from premises address**

**Post Town**

**Postcode**

**Daytime contact telephone number**

**E-mail address (optional)**

**SECOND INDIVIDUAL APPLICANT IF APPLICABLE**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

**Surname**

**First names**

Please tick

I am 18 years old or over

**Yes**

**Current postal address if different from premises address**

**Post Town**

**Postcode**

**Daytime contact telephone number**

**E-mail address (optional)**

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name	Punch Taverns Plc
Address	Jubilee House Second Avenue Burton Upon Trent Staffordshire DE14 2WF
Registered number (where applicable)	03752645
Description of applicant (for example, partnership, company, unincorporated association etc.)	Company
Telephone number (if any)	01283 501 600
E-mail address (Optional)	n/a

**Part A3 Operating Schedule**

If 5,000 or more people attend the premises at any one time, please state the number

n/a

General description of premises (please read guidance note 1)

A detached one bar public house with a small catering offer and small patio area to the rear of the property. There is a large public car park some 300 metres from the property. The property is located in the centre of Lyndhurst, Hampshire.

Please tick ✓ Yes

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name David Samuel King

Address 51 Endeavour Way, 50 Channel Way, Ocean Village, Southampton SO14 3GD

Personal Licence number, if known .....

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

11:00 to 23:00 Monday to Saturday (inc)  
12:00 to 22:30 Sunday

save

11:00 to 00:00 New Years Eve ( 31.12)  
00:00 to 23:00 New Years Day ( 01.01)  
12:00 to 15:00 and  
19:00 to 22:30 Christmas Day (25.12)

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**General - all four licensing objectives (b,c,d,e)**

20 minutes "drinking up" time

All embedded permissions and restrictions attaching to a justices on licence.

**b) The prevention of crime and disorder**

See a above

**c) Public safety**

See a above

**d) The prevention of public nuisance**

See a above

**e) The protection of children from harm**

See a above



- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the Chief Officer of Police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part A5 - Signatures** (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature Mr R. Carter  
 Date 29/7/05  
 Capacity Solicitors to applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_  
 Date \_\_\_\_\_  
 Capacity \_\_\_\_\_

Contact name (Where not previously given) and address for correspondence associated with this application (Please read guidance note 7)  TLT Solicitors One Redcliff Street  (Ref: 30PG3/054004/A Carter/902232 )	
Post town      BRISTOL	Post code      BS1 6TP
Telephone number      0117 917 7777	
E-mail address (optional) acarter@TLTsolicitors.com	

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK

**PART B - Application to vary a premises licence under the Licensing Act 2003**

**We Punch Taverns Plc being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.**

**Part B1 - Variation**

Do you want the proposed variation to have effect from the second appointed day? Please tick

If not when do you want the variation to take effect from

Day		Month		Year		

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend n/a

**Please describe briefly the nature of the proposed variation.** (please read guidance note 8)

- An additional hour every Thursday, Friday and Saturday.
- A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.
- A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.
- A further additional hour every Christmas Eve.
- A further additional hour every Boxing Day.
- To reflect existing New Year's Eve/Day hours.
- Drinking up time: an additional 10 minutes, to allow 30 minutes drinking up time, after the last permitted sale of alcohol.

All of the above to be for the sale of alcohol and recorded music.

**Part B2 - Operating Schedule**

Please complete those parts of the operating schedule which would be subject to change if this application to vary was successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(Please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick

**Provision of regulated entertainment**

Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e),(f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment (if ticking yes, fill in box L)**

**Sale by retail of alcohol (if ticking yes, fill in box M)**

**Please complete Part B3 on this form.**

**A**

Plays Jard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 10)		
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 11)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat					
Sun					

**B.**

<b>Films</b> Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)	
			Indoors	
			Outdoors	
			Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 10)	
Mon				
Tue			State any seasonal variations for the exhibition of films (please read guidance note 11)	
Wed				
Thur				
Fri				
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sun				

**C**

Indoor sporting events			Please give further details here (please read guidance note 10)
Day	Start	Finish	
Mon			<p><b>State any seasonal variations for indoor sporting events</b> (please read guidance note 11)</p> <p><b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 12)</p>
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)	Indoors	
				Outdoors	
Both					
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 10)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)		
Wed					
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)	Indoors	
Standard days and timings (please read guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 10)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (Please read guidance note 12)		
Sat					
Sun					



F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
Mon	11:00	23:00	Outdoors	
Tue	11:00	23:00	Both	
Wed	11:00	23:00	<b>Please give further details here</b> (please read guidance note 10) To match sale of liquor at section M below. Amplified recorded music ancillary to sale of alcohol (section M) below.	
Thur	11:00	00:00		
Fri	11:00	00:00	<b>State any seasonal variations for playing recorded music</b> (please read guidance note 11)	
Sat	11:00	00:00		
Sun	12:00	22:30		
			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (Please read guidance note 12)	
			<ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul>	

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both - please tick [√] (please read guidance note 9)		Indoors	
					Outdoors	
					Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 10)			
Mon						
Tue						
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 11)			
Thur						
Fri						
Sat			<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)			
Sun						

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			<b>Please give a description of the type of entertainment you will be providing</b>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Will this entertainment take place indoors or outdoors or both - please tick [√] (please read guidance note 9)		Indoor	
					Outdoor	
Mon					Both	
Tue			<b>Please give further details here</b> (please read guidance note 10)			
Wed						
Thur						
Fri			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 11)			
Sat			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 12)			
Sun						

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 8)			<b>Please give a description of the facilities for making music you will be providing</b>		
			<b>Will the facilities for making music take place indoors or outdoors or both - please tick [√] (please read guidance note 9)</b>		Indoor
				Outdoor	
				Both	
<b>Day</b> <b>Start</b> <b>Finish</b>			<b>Please give further details here</b> (please read guidance note 10)		
<b>Mon</b>					
<b>Tue</b>					
<b>Wed</b>			<b>State any seasonal variations for the provision of facilities for making music (please read guidance note 11)</b>		
<b>Thur</b>					
<b>Fri</b>					
<b>Sat</b>			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)</b>		
<b>Sun</b>					

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both - please tick [✓] (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 10)	
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)</u> <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul>		
Sat					
Sun					

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 8)			<b>Please give a description of the type of entertainment facility you will be providing</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Will the entertainment facility be indoors or outdoors or both</b> please tick [✓] (please read guidance note 9)	Indoor	
				Outdoor	
				Both	
<b>Mon</b>			<b>Please give further details here</b> (please read guidance note 10)		
<b>Tue</b>			<b>Please give further details here</b> (please read guidance note 10)		
<b>Wed</b>			<b>Please give further details here</b> (please read guidance note 10)		
<b>Thur</b>			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</b> (please read guidance note 11)		
<b>Fri</b>			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</b> (please read guidance note 11)		
<b>Sat</b>			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
<b>Sun</b>			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<p>Please give further details here (please read guidance note 10)</p> <hr/> <p>State any seasonal variations for the provision of late night refreshment (please read guidance note 11)</p> <hr/> <p>Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 12)</p>	
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the sale of alcohol be for consumption</b> please tick [ <input checked="" type="checkbox"/> ] (please read guidance note 13)	On the premises	
				Off the premises	
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
<b>Mon</b>	11:00	23:00	<b>State any seasonal variations for the supply of alcohol (please read guidance note 11)</b>		
<b>Tue</b>	11:00	23:00			
<b>Wed</b>	11:00	23:00			
<b>Thur</b>	11:00	00:00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)</b>  <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul>		
<b>Fri</b>	11:00	00:00			
<b>Sat</b>	11:00	00:00			
<b>Sun</b>	12:00	22:30			

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

One AWP machines  
One cigarette machines

2

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variation</b> (please read guidance note 11)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
<b>Mon</b>	11:00	23:30	
<b>Tue</b>	11:00	23:30	
<b>Wed</b>	11:00	23:30	
<b>Thur</b>	11:00		
<b>Fri</b>		00:30	
	11:00		
<b>Sat</b>		00:30	
	11:00		
<b>Sun</b>		00:30	
	12:00	23:00	
			<b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 12) <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• An additional hour every Christmas Eve.</li> <li>• An additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul>

**P**

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

None



Please describe any proposed additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General - all four licensing objectives (b,c,d,e) (please read guidance note 15)**

Following an assessment of the premises and its surrounding area the following is proposed:

30 minute "drinking up" time will allow appropriate dispersal, use of lavatories etc

In order to further the licensing objectives the licensee reserves the right to move the fire appliances, AWP machines, cigarette machines and or any other similar objects temporarily in a fixed location which may impact on the ability of individuals on the premises to use exits or escape routes without impediment.

**b) The prevention of crime and disorder**

Illumination is provided to the exterior areas of the pub, accessible to the public. Majority of customers are local people and well known to the licensees. The licensees/staff monitor customer behaviour especially during busy periods. Burglar alarm system in place, alarmed doors and windows / secure windows.

**c) Public safety**

The pub is equipped with emergency lighting, illuminated exit signs. All fire fighting equipment is serviced annually and there is a contract in place with Chubb. The pub promotes a licensed taxi service to facilitate its customers making onward journeys. Accident / incident book on site for staff and public.

**d) The prevention of public nuisance**

When required, staff organise taxis to transport customers home and customers are seen off the premises and encouraged to disperse at closing. Being a detached property there are no adjoining neighbours and residential accommodation in the immediate area is minimal. We are gradually phasing out of standard glasses and replacing with toughened glasses. The pub does not have any aggressive drinks promotions (i.e. 2-4-1's, heavy discounting/happy hours). Customers are locals & generally walking straight home.

**e) The protection of children from harm**

Unaccompanied children are not permitted on the premises and all children are not permitted on the premises after 20:00. There is no striptease, no nudity and no restricted film exhibition.

**PART B3 - Premises Supervisor**

**Full name of proposed designated premises supervisor**

David Samuel King

**Address of proposed designated premises supervisor**

31 Endeavour Court  
50 Channel Way  
Ocean Village  
Southampton  
SO14 3GD

**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**

Please tick ✓ Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief office of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

**Part B5 - Signatures** (please read guidance note 16)

**Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent.** (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature Mark [Signature]

Date 29/7/05

Capacity Solicitors to applicant

**Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent.** (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

Capacity \_\_\_\_\_

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 19)	
TLT Solicitors One Redcliff Street (Ref: 30PG3/054004/A Carter/902232 )	
<b>Post town</b> BRISTOL	<b>Post code</b> BS1 6TP

**Notes for Guidance**

**PART A**

1. Describe the premises. For example the type of premises, it's general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and it's proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

## **PART B**

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

**I THE COUNTY OF HAMPSHIRE  
SOUTHAMPTON/NEW FOREST LICENSING COMMITTEE**

Date of Session : 4th October 2004

Permit/Licence No : 158

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders :  
**David Samuel King  
Francesca Kay Renouf**

Name & Address of Premises :  
**COBURNS  
24 High Street  
Lyndhurst  
Hampshire S043 7BG**

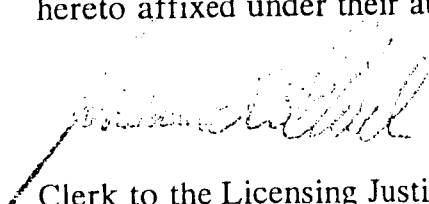
Owner : Paul Sanderson

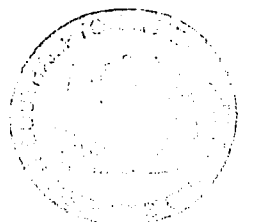
**JUSTICES' ON LICENCE**

THE LICENSING JUSTICES hereby grant by way of TRANSFER to the above applicant this JUSTICES' ON LICENCE authorising the applicant to sell by retail at the above premises, in substitution of the previous licence holder, the type of intoxicating liquor stated for consumption either on or off the premises.

This Licence is granted subject to the conditions and undertakings (if any) endorsed below and shall have effect from the date hereof until the 4th April, 2007

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

  
Clerk to the Licensing Justices'



SOUTHAMPTON

Certified a true and complete  
copy of the original

24 AUG 2005

NFDC Licensing Services

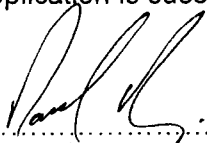
**Form of Consent given by the person whom the applicant wishes to be the premises supervisor**

I(1)..... DAVID SAMUEL KING .....

hereby consent to being named as the premises supervisor in a new licence granted under paragraph 4 of schedule 8 to the Licensing Act 2003 To **Punch Taverns Plc** in respect of the application to convert an existing Justices Licence where the holder of the licence has consented to the application being made by the applicant.

For (2)..... CORVENS, 24 HIGH STREET, LINDHURST, HANTS.,  
SO43 7BG. .....

If that application is successful

Signed.....  .....

Dated..... 18/7/2005 .....

**Notes to Assist Completion**

Please use Capital letters and black ink

1. Insert first names and surname of prospective premises supervisor.
2. Insert full name and address of existing licensed premises.

**Form of Consent given by the person who holds the existing licence**

#/we(1).....DAVID SAMUEL KING + FRANCESCA KAY RENOUF

Being the holder of an existing Licence

(2).....JUSTICES ON LICENCE.....

(3).....4<sup>TH</sup> OCTOBER, 2004.....

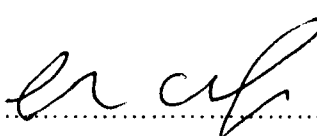
(4).....SOUTHAMPTON / NEW FOREST.....

Hereby consent to the application by Punch Taverns Plc Under paragraph 2 of schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that schedule to succeed the said existing licence(s) held by me/us in respect of

(5).....COBURNS 124 HIGH STREET, LINDHURST, HANTS  
5043 7BG.....

Signed..........

Dated.....18-7-05.....

(6) Signed..........

Dated.....19-07-05.....

**Notes to Assist Completion**

Please print and use black ink

1. Insert full name(s) of existing licence holder(s).
2. Insert name/type of Licence. (eg Justices On Licence)
3. Insert the date of grant of Licence. (Will be printed on the licence itself)
4. Identify who granted the Licence.(i.e. which Magistrates / PSD)
5. Insert name and address of premises.
6. If there is more than one licence holder, all must sign

To:	All Responsible Authorities under the Licensing Act 2003
Our Ref:	SW\PREM\CONV-DPS-VAR\08-2005\368\Plum Monkey
Date:	24 Aug 2005
<b>Application Type:</b>	<b>Premises - Conversion &amp; Specification DPS &amp; Variation (Transition)</b>
<b>Premise Details:</b> (If Relevant)	<b>Plum Monkey 24 High Street Lyndhurst Hampshire SO43 7BG</b>
<b>Applicant Details:</b>	<b>Punch Taverns Plc Jubilee House Second Avenue Burton upon Trent Staffordshire DE14 2WF</b>

**LICENSING ACT 2003**

**CONSULTATION**

I should be pleased if you will assess the application and, if after due consideration, you wish to make representation you must advise the Council of the details of that representation by no later than **30/08/2005** .

If we do not hear from you by that date we will assume you do not wish to offer a representation and continue with the licence application process.

<b>Response:</b>
<p>30/08/05</p> <p>In light of the attached correspondence, I have no objection to this application.</p> <p>Mat Robinson Senior Environmental Health Officer Environmental Protection</p> <p>New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA. Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416 e-mail: <a href="mailto:mat.robinson@nfdc.gov.uk">mat.robinson@nfdc.gov.uk</a> , website: <a href="http://www.nfdc.gov.uk">www.nfdc.gov.uk</a></p>



**Ann Chester**

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**From:** Nigel Aaron [Nigel.Aaron@punchtaverns.com]  
**Sent:** 26 August 2005 16:28  
**To:** SMB\_agreedconditions  
**Cc:** Verity Fletcher; Tony Hetherington; Kevin Georgel  
**Subject:** Plum monkey--lyndhurst  
**Attachments:** Coburns-902232-Environmental Health Officer-26-08-2005.xls

Hi,  
Please see attached agreed conditions.  
Regards,  
Nigel.

<<Coburns-902232-Environmental Health Officer-26-08-2005.xls>>

***Nigel Aaron,  
Business Relationship Manager,  
Punch Taverns.***

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This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>

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902232  
Coburns  
24 High Street  
Lyndhurst  
SO43 7BG  
O01

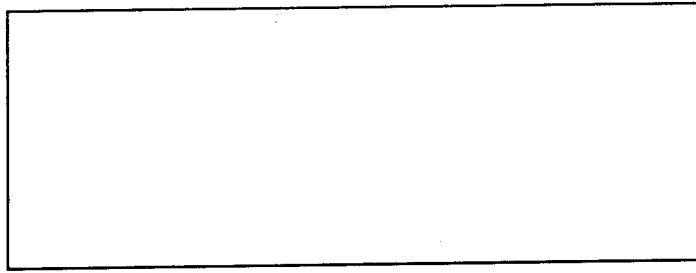
Select the Authority: Environmental Health Officer  
Name of Person Agreed With: Verity fletcher  
Date Agreed: 25/08/2005  
Local Authority Name: New forest district Council  
Local Authority Reference No.  
Enter the Number Of Conditions: 4

Condition 1  
At all times after 23:00hrs, any recorded music at the premises will be 'background' music only.

Condition 2  
At all times after 23:00hrs, music and noise emanating from the premises shall be inaudible at the boundary of all noise sensitive premises

Condition 3  
At all times prior to 23:00hrs, music and noise emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises

Condition 4



**Mr. D.J. Trippier, 33a High Street, Lyndhurst, Hampshire SO43 7BE**

**URGENT**

**F.A.O. MR. TONY HETHERINGTON**

Licensing Officer  
New Forest District Council  
Appletree Court  
Lyndhurst  
Hampshire  
SO43 7PA

LICENSING  
SERVICES

24 AUG 2005

**RECEIVED**

23rd August 2005

Dear Mr Hetherington

I am writing to you to voice my concerns and objections to the proposed changes in opening hours and entertainment provision at the Plum Monkey Public House in Lyndhurst High Street.

My objections arise because I live almost opposite the premises, and have regularly suffered noise nuisance from these premises under several different managements and names. (New Forest District Council's Environmental Protection Team have been logging and acting upon my complaints about these premises since April 2002.) The substance of my complaints has primarily involved very loud music emanating from the premises, and also noise nuisance and anti-social behaviour when people are leaving the pubs during and at the end of the evening.

The notice displayed in the window of the Plum Monkey indicates that they are applying for a licence to increase their opening hours until midnight, and that they will be playing "recorded music". I am uncertain as to the exact definition of "recorded music" or what type of entertainment this will allow. On the basis of my past experiences, I would like to object in the strongest possible terms to the premises being allowed to have live groups, DJ's, or any other form of live music or entertainment, and that any such entertainment should be allowed to continue until midnight. The nuisance caused by this form of entertainment in the past has caused considerable distress to me personally, and has been exacerbated by the continuation of disturbances when customers are leaving the premises. In addition, I would ask that appropriate restrictions are put in place on any licence granted to allow "recorded music", to ensure that this does not also become a cause of disturbance to residents in the area.

I ask you to note the fact that the High Street is also a residential area, and there are other tenants like myself who have to rent flats above shops in the private sector because of the lack of affordable housing in the village. I and others have been disturbed by this public house, under its various names and managements, since April 2002, and the only respite we have all enjoyed has been when the premises have been closed due to changes in management.

I would be grateful if you would note, and actively consider my objections to any application to extend the license for opening hours and entertainment provision at the Plum Monkey. I thank you for your attention in this matter. If you require any further information please do not hesitate to contact me.

Yours sincerely  
**Mr. David. J. Trippier**



35B High Street,  
Lyndhurst,  
Hampshire.  
SO43 7BE

23<sup>rd</sup> August 2005

Dear Sir,

**LICEENSING ACT 2003**  
**PLUM MONKEY, HIGH STREET, LYNDHURST, HAMPSHIRE.**  
**VARIATION TO PREMISES LICENSE.**  
**THE PREVENTION OF PUBLIC NUISANCE.**

I write with reference to proposed variation of the licence of the above premises.

I live in close proximity to the public house and have in the past been disturbed by noise breakout from the premises, the latest incident being a live solo artist performing at the premises on the 19<sup>th</sup> August 2005. Past nuisances have been tolerated because they have been infrequent and terminated at 23.00. I have been disturbed by both live and recorded music from the premises which can clearly be heard above the sound of the television which is situated in our living room at the front of the premises and in bedroom at the rear of our premises.

My concerns are that the premises is asking for live and recorded music until 12.00pm and I feel that this will interfere with my enjoyment of my premises. In light of this I object to the proposed regulated entertainment.

The sound level increases in the warmer months when the premises operates with their windows and front door open to aid ventilation. I do not know if the applicants have documented any specific measures in their operating schedule which will prevent noise nuisance to local residents if the application is granted, such as the windows of the premises remaining closed during the provision of entertainment. However, if this is not included, this could be added as a condition of the license.

I acknowledge that the business needs to provide entertainment to compete with other public houses and that we are situated in an area that benefits from tourism and entertainment in the premises could help maximise this potential. I therefore have no objection to the premises extending their hours for the supply of alcohol but would ask that the terminal hour of 23.00 remain for regulated entertainment.

If I can be of any further assistance in dealing with this matter please do not hesitate to contact me.

Yours faithfully

Mr P.R. Thompson.